

Degree Offered

Associate in Arts
Ceramics

Curriculum Code: I22**Program Information**

This program prepares the student for transfer into a four-year institution with a ceramic specialization within the art department or art school. The student will have a strong background in studio ceramics and technology.

When You Graduate

AA programs are primarily designed for students who plan to transfer as juniors at four-year colleges and universities. CCC graduates have obtained bachelor's degrees and beyond from every college in New Jersey and scores of colleges and universities throughout America. Cumberland has transfer agreements with a number of four-year colleges and universities.

Ceramics

Program Requirements (20 credits) Credits

<input type="checkbox"/>	AR 110	Fundamentals of Drawing I	4
<input type="checkbox"/>	AR 200	2 - D Design	4
<input type="checkbox"/>	AR 205	3 - D Design	3
<input type="checkbox"/>	CR 101	Ceramics I	3
<input type="checkbox"/>	CR 102	Ceramics II	3
<input type="checkbox"/>	CR 105	Sculptural Ceramics or	
	CR 106	Ceramic Technologies	3

General Education Requirements (46/47 credits)

<input type="checkbox"/>	AR 101	Art Appreciation	3
<input type="checkbox"/>	AR 107	Art History I	3
<input type="checkbox"/>	AR 108	Art History II	3
<input type="checkbox"/>	CS 101	Introduction to Microcomputers or	
	CS 102	Applications on the Microcomputer	3
<input type="checkbox"/>	EN 101	English Composition I	3
<input type="checkbox"/>	EN 102	English Composition II	3
<input type="checkbox"/>	SP 203	Effective Speech	3
<input type="checkbox"/>		Mathematics Elective	3
<input type="checkbox"/>		Science Elective	4
<input type="checkbox"/>		Mathematics or Science Elective	3/4
<input type="checkbox"/>		Social Science Elective	3
<input type="checkbox"/>		Social Science Elective	3
<input type="checkbox"/>		History Elective	3
<input type="checkbox"/>		History Elective	3
<input type="checkbox"/>		Diversity Elective	3

Total Credits: 66/67

Upon completion of this program, students should be able to:

- Demonstrate basic concepts of structure and construction techniques.
- Use the organizational components of art.
- Recognize and demonstrate use of tools and materials associated with three-dimensional design.
- Analyze glaze and clay formulation, operate kilns and other studio equipment.
- Perform basic maintenance of a functioning ceramic studio.