

Degree Offered

Associate in Arts
Design/Fine Arts

Curriculum Code: I46**Program Information**

This program enables students to gain skills and build the portfolios they will need to pursue a degree at a four-year institution and a career in the visual arts. The program offers a strong foundation for gaining insights and fluency of artistic expression. The curriculum lends itself to portfolio building and the exploration of various media within the artistic fields, including fine arts, fine crafts, art history or applied arts.

When You Graduate

AA programs are primarily designed for students who plan to transfer as juniors at four-year colleges and universities. CCC graduates have obtained bachelor's degrees and beyond from every college in New Jersey and scores of colleges and universities throughout America. Cumberland has transfer agreements with a number of four-year colleges and universities.

Earn a BA, MA at CCC

Once you graduate from Cumberland County College, you can earn a bachelor's and even a master's degree at the on-campus Shirlee and Bernard Brown University Center. CCC's University Center houses bachelor's and master's degree programs offered by Fairleigh Dickinson University, Georgian Court University, Montclair State University, Rowan University and Wilmington University.

www.cccnj.edu

Design/Fine Arts

Program Requirements (20 credits) Credits

<input type="checkbox"/>	AR 101	Art Appreciation	3
<input type="checkbox"/>	AR 107	Art History I	3
<input type="checkbox"/>	AR 110	Fundamentals of Drawing I	4
<input type="checkbox"/>	AR 113	Fundamentals of Drawing II	3
<input type="checkbox"/>	AR 200	2 - D Design	4
<input type="checkbox"/>	AR 202	Color Theory & Practice	3

General Education Requirements (45/46 credits)

<input type="checkbox"/>	CS 101	Introduction to Microcomputers or	
	CS 102	Applications on the Microcomputer	3
<input type="checkbox"/>	EN 101	English Composition I	3
<input type="checkbox"/>	EN 102	English Composition II	3
<input type="checkbox"/>	SP 203	Effective Speech	3
<input type="checkbox"/>	Mathematics Elective		3
<input type="checkbox"/>	Mathematics Elective		3
<input type="checkbox"/>	Science Elective or		
	Mathematics Elective		3/4
<input type="checkbox"/>	Social Science Elective		3
<input type="checkbox"/>	Social Science Elective		3
<input type="checkbox"/>	Humanities Elective (Literature)		3
<input type="checkbox"/>	Humanities Elective (Literature)		3
<input type="checkbox"/>	Humanities Elective (Foreign Language)		3
<input type="checkbox"/>	History Elective		3
<input type="checkbox"/>	History Elective		3
<input type="checkbox"/>	Diversity Elective		3

Total Credits 65/66

Upon completion of this program, students should be able to:

- Define the visual elements and the terms associated with each in written form.
- Utilize historical references and be able to locate and critically evaluate information and information sources in design and fine arts.
- Apply 2D and 3D terminology, techniques, and knowledge of various mediums and the visual elements and principles.
- Exhibit proficiency in drawing skills including linear perspective.
- Demonstrate an understanding of the creative process and problem solving using both analytical and relational skills as they relate to design and fine arts.
- Create a portfolio that conforms to expectations of BA programs in design for transfer.
- Locate, retrieve and critically evaluate information and information sources.