

CUMBERLAND COUNTY COLLEGE

Course: AN 102: Cultural Anthropology

Credits: 3

Prerequisites: RD 100, EN 060

Description:

This course is an introduction to the complexity of human life and anthropologist's view of the essential aspects of culture. The course stresses the variety of ways that human groups have organized their societies as alternatives for solving common human problems.

Learning Outcomes

At the completion of this course, students should be able to:

- Recognize and describe the concept of culture as the adaptive mechanism that provides for the survival of the human species
- Recognize the underlying similarities as well as the wide range of variability of human cultures
- Recognize and illustrate that there are a number of valid “cultural solutions” to living on earth
- Identify and discuss the factors involved in cultural change
- Demonstrate a broad cross-cultural background against which to view you own culture as well as contemporary social problems.

Topical Outline for *Culture Sketchers*

- The Azande: Witchcraft and Oracles
- The Aztecs: Ancient Legacy, Modern Pride
- The Basseri: Pastoral Nomads on the il-Rah
- Haiti: A Nation in Turmoil
- The Hmong: Struggle and Perseverance
- The Jul'hoansi, Reciprocity and Sharing
- The Kaluli: Story, Song, and Ceremony
- The Minangkabau: Matriliney and Merantau
- The Nuer: Cattle and Kinship in Sudan
- The Ojibwa: “The People” Endure
- The Roma: Ranipe, Rights, and Road Ahead
- The Samoans: Matai and Migration
- The Tiwi: Tradition in Australia
- The Trobriand Islanders: The Power of Exchange

Topical Outline for *Introducing Cultural Anthropology*

- Anthropology: What Are its Subfields and Perspectives?
- Culture: What Makes Us Strangers When WE are Away From Home?
- Fieldwork: How Are Data Gathered?
- Subsistence Strategies and Resource Allocation I: What Challenges Face Foragers?
- Subsistence Strategies and Resource Allocation II: How Did Food Production Transform Culture?
- Marriage, Family, and Residence: What Are the Possibilities
- Kinship and Descent: Are These the Ties That Bind?
- Gender and Sexuality: Nature or Nurture?
- Political Order, Disorder, and Social Control: Who Decides?
- Belief Systems: How Do We Explain the Unexplainable?
- Expressions: Is This Art?
- Culture Change and Globalization: What Have We Learned?
- Applying Anthropology: How Does It Make a Difference?

Text:

1. Peters-Golden, H. (2012). *Culture Sketches: Case Studies in Anthropology* (6th Ed.). McGraw-Hill
2. Lenkeit, Roberta E., (2009). *Introducing Cultural Anthropology* (5th Ed.). McGraw-Hill.

Student Assessment: Assessment may be accomplished through projects, portfolios, exams, presentations and/or papers.

Academic Integrity: Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Note: If you are having difficulty with work in this class tutoring is available through the Center for Academic & Student Success. If you think that you might have a learning disability, contact Project Assist at 856.691.8600 x 1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and

overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.