

CUMBERLAND COUNTY COLLEGE

Course: AN 103: Cultural Diversity In The U.S.

Credits: 3

Prerequisites: RD 100, EN 060

Description:

An Exploration of multiculturalism, inclusiveness, tolerance and a celebration of different life ways in the United States. Critical understanding and reflective analysis will be used to broaden our perspectives on these issues.

Learning Outcomes:

At the completion of this course, students should be able to:

- To explore the stereotypes and prejudices that we all harbor
- To gain a better understanding of various cultures, ethnicities, socio-economic classes and minority groups
- To understand the bases and consequences of marginalization and discrimination
- To gain exposure to the histories and experiences of various cultural groups in the United States

Topical Outline:

- An Introduction to the Study of Minority Groups in the U.S.
- Assimilation and Pluralism: From Immigrants to White Ethnics
- The Development of Dominant-Minority Groups Relations in Preindustrial America: The Origins of Slavery
- Industrialization and Dominant-Minority Relations: From Slavery to Segregation and the Coming of Postindustrial Society
- African Americans: From Segregation to Modern Institutional Discrimination and Modern racism
- American Indians: From Conquest to Tribal Survival in a Postindustrial Society
- Hispanic Americans: Colonization, Immigration, and Ethnic Enclaves
- Asian Americans: Model Minorities?
- New Americans, Assimilation, and Old Challenges
- Minority Groups and U.S. Society: Themes, Patterns, and the Future

Texts:

Healey, J. & Stepnick, A. (2017). *Diversity & Society: Race, Ethnicity, and Gender* (5th ed.). Sage.

Ali, M., (2003). *Brick Lane*. Scribner/Simon & Shuster

Sandweiss, Martha. (2009). *Passing Strange: A Gilded Age Tale of Love and Deception Across Color Line* (9th ed.). Penguin.

Student Assessment: Assessment may be accomplished through projects, portfolios, exams, presentations and/or papers.

Academic Integrity: Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Note: If you are having difficulty with work in this class tutoring is available through the Center for Academic & Student Success. If you think that you might have a learning disability, contact Project Assist at 856.691.8600 x 1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.