

CUMBERLAND COUNTY COLLEGE

Course: AR 108 Art History II

Credits: 3

Prerequisites

EN 060 or placement through CBST

Description

This course is a continuation of Art History I from the Renaissance onward to the present day. Major styles and movements will be examined: baroque, romanticism, realism and modernism. The context of the arts will be presented in a chronological, cultural and historical format.

Learning Outcomes

At the completion of this course, students should be able to:

- Identify the aspects of visual expression, the culture and conditions, people and places that created the art and designs of the past and of the present.
- Analyze works of art.
- Identify vocabulary and demonstrate analytical skills necessary to participate in a dialogue about an artwork.

Related General Education Outcomes

Information Literacy

- Students will use information effectively for a specific purpose.

Humanistic Perspective (A&H)

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

- The High Renaissance in Italy
- Mannerism
- Sixteenth Century Painting in Northern Europe
- Baroque & Roccoco
- Neoclassicism
- Romanticism
- Nineteenth Century Realism
- Impressionism
- Post-Impressionism
- Early Picasso, Fauvism & Expressionism
- Cubism & Futurism
- Dada and Surrealism
- Abstract Expressionism
- Pop-Art & Minimalism

- Post-Modernism
- Present Trends in Art

Required Texts and Other Materials

Art Across Time: Volume II by Adams, Laurie Schneider, 4th edition: McGraw Hill.

Student Assessment

Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.