

CUMBERLAND COUNTY COLLEGE

Course: AR 110 Fundamentals of Drawing

Credits: 4

Prerequisites

None

Description

This is an introductory course that is part of a formal foundation for studying art. The class will focus on the mastery of fundamental drawing techniques such as gesture, contour and modeling with light. The students will learn the techniques of working with pencil, charcoal, pen & ink and pastels. The basic elements of art and compositional strategies will be explored.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate an understanding of size, shape, space relationships and value in their drawings.
- Create what is seen onto a sheet of paper.
- Complete a body of work that can be used in their portfolio.
- Develop an understanding of drawing technology.
- Develop skills for further study in visual arts.
- Articulate verbally and in writing what does and doesn't work in their own and others work during class critiques.

Topical Outline

- Brief History of Drawing
- Drawing Medium
- Gesture Drawing
- Contour Drawing
- Composition
- Positive/Negative Space
- Value, Volume & Shading
- Linear Perspective
- Elliptical Perspective
- Drawing with Pen/Brush & Ink

Required Texts and Other Materials

Exploring the Basics of Drawing by Vebell, Victoria, 2nd edition: Thompson/Delmar Learning.

Art Kit 110

Student Assessment

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.