

## CUMBERLAND COUNTY COLLEGE

**Course: AR 113 Fundamentals of Drawing II**

**Credits: 3**

### **Prerequisites**

AR110 Fundamentals of Drawing

### **Description**

This course builds on what was accomplished in Fundamentals of Drawing and leads the student to further explore the drawing medium. Greater depth of ideas and more sophisticated technical execution are emphasized.

### **Learning Outcomes**

At the completion of this course, students should be able to:

- Demonstrate proper use of size, shape, space relationships and value in their drawings. Students must have developed the discipline and control to translate convincingly what is seen onto a sheet of paper.
- Apply work in a sequential style (connecting an idea onto multiple sheets of paper).
- Render an object in a variety of ways.
- Illustrate various modes of perspective.
- Complete a body of work that can be used in their portfolio.

### **Topical Outline**

- Advanced Gesture Drawing
- Mixed Media Gesture Drawing
- Color Theory Basics
- Drawing in Color & Value
- Revisiting Linear Perspective
- Faces: Measuring Proportions
- Portraits & Self-Portraits
- Introduction to Figure Drawing & Foreshortening
- Balancing Weight in Various Positions
- Drawing Drapery

### **Required Texts and Other Materials**

Exploring the Basics of Drawing by Vebell, Victoria, 2<sup>nd</sup> edition: Thompson/Delmar Learning.

### **Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.