

## CUMBERLAND COUNTY COLLEGE

### Course: AR 115 Painting 1

Credits: 3

### Prerequisites

None

### Description

This course will assist students in developing an understanding of traditional painting methods, materials and terminology through painting still life subject matter in oil or acrylic media. This course covers the fundamentals of composition, materials and methods through a combination of instruction and studio experience.

### Learning Outcomes

At the completion of this course, students should be able to:

- Create various painting methods, using a variety of materials and terminology through painting still life subject matter in the oil media.
- Analyze the history of painting through the study of master paintings, both past and present. Paintings will be selected to acquaint the student with the creative uses of the oil paint media and the many different approaches in handling form and content.
- Demonstrate the basic techniques for applying oil paints: working with washes, impasto, modeling form, defining planes and brushwork techniques.
- Demonstrate the use of color through: selecting pigments for their palette, basic color theory and color mixing, leading to create paintings that aim for dynamic color relationships.
- Analyze a particular work in regard to its use of color and composition and express how these elements can be used to make his or her own art work more successful in regard to its intended form and content.
- Analyze their own work and the work of others and express constructive criticism on how to improve it.

### Topical Outline

- Introduction to Painting Tools
- Mixing Paint & Using Solvents
- Setting up a Palette
- Value & the Gray Scale
- Sketching for Painting
- Composition
- Mixing Pigments
- Color Theory Basics
- Major Painting Movements in Art History

- Restricted versus Open Palette
- High Key/Low Key Color
- Painting with the Palette Knife

### **Required Texts and Other Materials**

The Oil Painting Book: Materials and Techniques for Today's Artist by Creevy, Bill:  
Random House.

Art Kit 115

### **Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.