

## CUMBERLAND COUNTY COLLEGE

**Course: AR 120 Printmaking I**

**Credits: 3**

**Prerequisites**

AR110 Fundamentals of Drawing

**Description**

This course is a generalized introduction to the various methods of relief printmaking. The student will have the opportunity to work with linoleum; wood block and wood cut printing processes. The student will also be able to do mono prints using the press. This course concentrates on creative imaging and expression through the medium of printmaking.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Explain and create relief printmaking processes
- Apply formal design skills in their work.
- Complete a body of work that can be used in their portfolio.
- Recognize printmaking terminology.
- Develop skills for further study in visual arts.
- Discuss what does and doesn't work in their own work and the work of others during class critique.
- Discuss the history of printmaking through the study of master printmakers, both past and present. Prints will be selected to acquaint the student with the creative use of relief printmaking.

**Topical Outline**

- Introduction to Printmaking
- Fine Arts versus Commercial Printing
- Editions and Prints
- History of Printmaking
- Applications for Printmaking
- Printmaking Mediums
- Relief Printmaking
- Linoleum
- Woodcuts
- Monotypes
- Using a Press
- Mixed Medium and Printmaking

**Required Texts and Other Materials**

None

### **Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.