

## CUMBERLAND COUNTY COLLEGE

### **Course: AR 140 Sculpture I**

**Credits:** 3

### **Description**

This is an introductory sculpture course. The students will work in clay, plaster and wire. The students will work from a live model to learn portraiture and the proportions of the human form. Demonstrations using basic sculptural materials will be provided.

### **Prerequisites**

None

### **Learning Outcomes**

Upon completion of this course, the student will:

- Demonstrate and apply the fundamentals of sculpture (form, texture, negative and positive space, movement, arrangement of elements, different materials)
- Demonstrate the technique of working with clay and finalizing a three dimensional design.
- Recognize and identify form in actual space.
- Identify the works of Calder, Rodin, Brancusi, Nevelson and Michelangelo.
- Construct a wooden armature for the portrait and torso pose.
- Demonstrate and apply the technique for mixing and carving plaster.

### **Topical Outline**

- Materials Review
- Form, Mass and The Three-Dimensional World
- Spatial Relationships
- Mixing, Molding and Carving Plaster
- Sculpting with Wire
- Creating an Armature
- History of Sculpture
- Masters of Sculpture: Michelangelo, Rodin, Brancusi and more.
- Working with Clay
- Portraiture and the Proportions of the Human Form
- Figure Modeling and Drapery

### **Required Texts and Other Materials**

No text required.

### **Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.