

CUMBERLAND COUNTY COLLEGE

Course: AR 145 Sculpture II

Credits: 3

Description

Students will build on what they have mastered in Sculpture I. Students will continue to use basic materials and specific art-historical references to create work that is more self-directed. Students will explore carving, modeling and assembling in the manipulation of materials, including paper, wood, clay, plaster and metal

Prerequisites

AR140 Sculpture I

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate and apply the fundamentals of sculpture (form, texture, negative and positive space, movement, arrangement of elements, different materials)
- Employ advanced techniques of working in three-dimensional design.
- Identify the works of specific historical styles of sculpture and artists.
- Construct a final base for each work.
- Present a body of individual sculptural forms at the end of the semester.

Topical Outline

- Materials Review
- Sculpting with Wood
- Advanced Clay
- Finishing Techniques: Patina
- Developing a Personal Style
- Identifying Historical Styles and Artists
- Advanced Proportions of the Human Form
- Advanced Figure Modeling and Complex Poses
- Creating Final Sculpture Bases
- Documenting a Three-Dimensional Portfolio

Required Texts and Other Materials

No text required.

Student Assessment

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.