

## CUMBERLAND COUNTY COLLEGE

**Course: AR 202 Color Theory & Practice**

**Credits: 3**

**Prerequisites**

AR 200- Two-Dimensional Design

**Description**

This course will expand students understanding of color through a thorough the exploration of fundamental color theory principles. Through lecture, demonstration, studio projects, reading assignments and analysis of work by artists in history, students will learn about the color circle and the seven color contrasts. Subjective feeling and objective color principles will also be addressed.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Analyze a particular work in regard to its use of color and gain an understanding of how color can be used to make an art work more successful in regard to its intended form and content.
- Demonstrate the ability to match various color swatches, create various tints and shades as directed, have success in masking techniques and paint application, and create successful geometric compositions that assist them in solving the color problem posed.
- Analyze an existing artwork and break down what color harmonies were employed and be able to produce the hues used.
- Create their own subjective color palette.
- Explain the color project they have done, verbally and in writing, and participate in dialogue during critique sessions.

**Topical Outline**

- Introduction to Color
- Value as Light & The Gray Scale
- Space, Volume & Transparency
- The Color Wheel
- Color Interactions
- Mixing Color
- Color Harmonies & Color Keys
- History of Color Theory
- The Seven Contrasts
- Descriptive & Subjective Color
- Color Symbolism

## **Required Texts and Other Materials**

The Elements of Color by Itten, Johannes, Van Nostrand Wiley.

## **Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

## **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

## **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

## **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.