

## CUMBERLAND COUNTY COLLEGE

**Course: AR 213 Life Drawing**

**Credits: 3**

**Prerequisites**

AR 110 Fundamentals of Drawing

**Description**

This course provides instruction in drawing the human figure. A live model will be used during class time. There will be emphasis on a variety of approaches. Dynamics, proportion, anatomy, volume and structure are investigated through various drawing methods and selected materials.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Illustrate of structure and movement, proportion and form.
- Illustrate a basic understanding of human anatomy (skeletal framework) and kinesiology (type and range of movements).
- Complete a body of work that can be used in their portfolio.
- Recognize drawing terminology.
- Explain their projects verbally and in writing; and participate in a dialogue during critique sessions.

**Topical Outline**

- Introduction to the Figure
- Gesture Drawing the Figure
- Range of Motion
- The Figure/Ground Relationship
- Human Anatomy
- Drawing the Human Skeleton
- The Muscle Groups Of the Human Body
- Proportion, Volume, Mass and Structure
- Value & Shading the Figure

**Required Texts and Other Materials**

Exploring Life Drawing, by Stone, Harold: Cengage/Delmar.

**Student Assessment**

The student's performance will be based on a portfolio containing the following components: Attendance and Class Projects, Homework Projects, Final Project.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.