

CUMBERLAND COUNTY COLLEGE

Course: EN 102 English Composition II

Credit: 3

Prerequisites

Students taking EN 102 must successfully complete English 101 with a grade of C or better.

Description

English 102 is a genre course. The first goal is to introduce the student to various genre forms – short story, drama, poetry – for the sake of a better understanding of them in critically analyzing these works of literature. The second major goal is related to the writing skills mastered by the student in English 101. Since English 102 is also a writing course, the student is expected to develop the ability to write logically structured critical explications of literary works.

Learning Outcomes

At the completion of this course, students should be able to:

- Use the writing process and conventions of academic writing to compose analytical and argumentative essays.
- Employ the writing process in the completion of an individual research project.
- Locate, evaluate, appropriately integrate and document source material into their writing using a recognized citation style.
- Employ active reading strategies to interpret and evaluate complicated texts.

Related General Education Outcomes

Information Literacy

- Students will identify and address an information need.
- Students will access information effectively and efficiently.
- Students will evaluate and think critically about information.
- Students will use information effectively for a specific purpose
- Students will use information ethically and legally

Written and Oral Communication

- Students will explain and evaluate what they read, hear, and see.
- Students will state and evaluate the views and findings of others.
- Students will logically and persuasively state and support orally and in writing their points of view or findings.
- Students will evaluate, revise, and edit their communication.

Topical Outline

English 102 is a genre course focusing on short story, drama, and poetry. (Note: professors are not required to follow a particular sequence in presenting the three genre forms.) Throughout the semester students will not only be introduced to the effective ways of critically reading a work of literature. They will also be introduced to the techniques of writing a brief critical explication

and will be guided through the various steps in the construction of a research paper. A tentative working schedule might be as follows:

- Diagnostic essay; introduction to the short story; discussion of a variety of short stories; first critical reaction paper.
- Introduction to drama; discussion of a variety of plays; second critical relation paper.
- Introduction to poetry; discussion of a variety of poems; third critical reaction paper.

(Throughout the above various steps of the research paper would be discussed: topic card, thesis statement card, tentative outline, the final project; there would also be the utilization of the library's excellent presentation on the research project and the use of electronic resources.)

Required Texts and Other Materials

Main Text

Literature: Approaches to Fiction, Poetry, and Drama by DiYanni, 2nd edition, Boston: McGraw-Hill, 2008.

Support Text

Little Brown Compact Handbook, by Aaron, Jane, 9th edition. Longman, 2015.

Student Assessment

Since there is no final examination in English 102, the evaluation procedure will include the following: quizzes and class participation approximately 10% of the grade; the short critical reaction papers approximately 70% of the grade; the research project approximately 20% of the grade. However, the writing assignments of the second half of the semester will likely weigh more heavily so that the final grade will accurately reflect any improvement the student may have made in his/her writing skills.

Entrance and Exit Criteria

Entrance Criteria for English 102:

Students who have passed English 101 with a grade of C or better shall have

- acquired the ability to write a logically organized, fully developed essay with a clear thesis statement and at least three paragraphs of illustration in the body of the essay,
- written a minimum of six such essays utilizing various rhetorical structures, each essay free of major grammatical errors.

Exit Criteria for English 102:

Students shall have

- acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration,
- written a minimum of three such critical reaction papers with one each for the following genre forms: short story, drama, poetry,
- written a 6-9 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.