

## CUMBERLAND COUNTY COLLEGE

### **Course: EN 202 British Literature II**

**Credits:** 3

### **Prerequisites**

Students taking English 202 shall have successfully passed English 102.

### **Description**

English 202 is a survey course of English/British literature from the Romantic Period (late 18<sup>th</sup> century) through the early Modern Period (WWI). Since the purpose of a survey course is to study those authors contributing most significantly in the widest possible range, the focus is on the major authors of each period.

### **Learning Outcomes**

At the completion of this course, students should be able to:

- State the reasons for the significance of the major literary works from the Romantic Period through the Early Modern Period;
- Recognize the relationship between the literary works and the period in which they were written, including reflections of cultural and aesthetic influences present in those works;
- Identify the structure, sound, and sense of the literary genre forms of those authors contributing most significantly in the widest possible range;
- Apply in the written assignments the critical and logical thinking skills initiated in EN 101 and reinforced in EN 102.

### **Related General Education Outcomes**

#### **Humanistic Perspective**

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

### **Topical Outline**

To implement achieving the goals in this course, the student will be held responsible for the following work: daily reading assignments and class discussion on these; a long critical analysis **or** a short research project; a minimum of **3** critical reaction papers; any content quizzes that may be given.

A tentative outline might be as follows:

- Unit 1: introduction on the rise of the novel in British literature; a critical analysis of a novel (that will be the basis for the long writing assignment for the semester);
- Unit 2: introductory discussion of the Pre-Romantics and a critical discussion of the poetry of Blake and Burns;
- Unit 3: introductory discussion of the first generation romantic poets; critical discussion of the poetry of Wordsworth and Coleridge; explication #1; project thesis card;

- Unit 4: introductory discussion of the second generation romantic poets; critical discussion of the poetry of Byron, Shelley, Keats;
- Unit 5: introductory discussion of the major Victorian poets; critical discussion of the poetry of Tennyson, Browning, Arnold; explication #2; project tentative outline;
- Unit 6: introductory discussion of the short story; critical discussion of a story by Joyce and a story by Lawrence;
- Unit 7: introductory discussion of the poets of World War I; discussion of poetry by Owen, Sassoon, Housman, Hardy; explication #3; Project paper.

### **Required Texts and Other Materials**

Main Text: The Norton Anthology of English Literature, 9<sup>th</sup> ed. Vol. II set.

Secondary Text: the Norton Critical Edition of one of the following novels: *Pride and Prejudice*, *Jude the Obscure*, *Wuthering Heights*, *Tess of the D'Urbervilles*.

### **Student Assessment**

Since there will be no comprehensive final examination in this course, the evaluation procedure will include the following: in-class participation and any content quizzes = about 5% of the semester grade; the long critical analysis **or** the short research project = about 20% of the semester grade; the brief critical explications = about 75% of the semester grade. **NB:** however, the assignments of the second half of the semester will weigh heavier so that the final grade reflects any improvement the student may have made in his/her writing and critical thinking skills.

### **Entrance and Exit Criteria**

#### **Entrance Criteria for English 202**

Students who have passed English 102 shall have

- (1) acquired the ability to write a logically organized, fully developed critical analysis of a work of literature, a critical explication in which a thesis statement is specifically supported in at least three paragraphs of illustration;
- (2) written a minimum of three such critical reaction papers one each for the following genre forms: short story, drama, poetry;
- (3) written a 6-0 typed paged research paper on a literary topic, a research project that utilizes the MLA format.

#### **Exit Criteria for English 202**

Students shall have

- (1) successfully written at least three logically structured, coherently argued critical reaction papers;
- (2) successfully written a logically structured, coherently argued long critical analysis of an assigned work **or** written a short research project on the assigned topic, a paper that follows the MLA format.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.