

CUMBERLAND COUNTY COLLEGE

Course: EN 206 Masterpieces of Western Literature II

Credits: 3

Prerequisites

Students taking English 206 shall have successfully passed English 102.

Description

Masterpieces of Western Literature II is a literature survey course designed to introduce students to major works in Western literature from the time of the Enlightenment to the twenty-first century. The course examines each work in terms of the historical context in which it was written and attempts to assess its impact on its contemporary historical period as well as the subsequent development of Western institutions and civilization. Students are afforded an opportunity to examine each work in terms of its literary and historical significance. Such assessments are made through oral discussion of the works in class and written analyses in required papers.

Learning Outcomes

At the completion of this course, students should be able to:

- Explain literary and historical significance of the works studied.
- Recognize how each work reflects and contributes to the development of Western civilization.
- Assess the strengths and weaknesses of each work in terms of its literary quality.
- Compose the preceding objectives in appropriate written form.

Related General Education Outcomes

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

Required Texts and Other Materials

The Death of Ivan Ilyich” and “The Kreutzer Sonata” – Tolstoy.

The Sorrows of Young Werther – Goethe.

One Day in the Life of Ivan Denisovich” – Solzhenitsyn.

Four Great Plays By Henrik Isben

The Stranger – Albert Camus.

Candide – Voltaire.

Madame Bovary – Flaubert.

Saint Joan – George Bernard Shaw.

EN 206 – Selected Bibliography

Camus, Albert. L’etranger. Paris: Gallimard, 1957.

Camus, Albert. The Rebel. Trans., Anthony Bower. New York: Random House, 1961.

Flaubert, Gustave. Madame Bovary. Trans., Merloyd Lawrence. Boston: Houghton Mifflin Company, 1969.

- Goldstone, Richard. Contexts of the Drama. New York: McGraw Hill Book Company, 1968.
- Medvedev, Zhores. Ten Years After Ivan Denisovich. Trans., Hilary Spernberg. New York: Random House, 1961.
- Priestly, J.B. Literature and Western Man. New York: Harper and Brothers, 1960.
- Solzhenitsyn, Aleksandr. The Gulag Archipelago, Vols I and II. Trans. Thomas P. Whitney. New York: Harper and Row, 1974.
- Spender, Stephen, ed. Great Writings of Goethe. New York: New American Library, 1958.
- Troyat, Henri. Tolstoy. Trans. Nancy Amphoux. New York: Dell Publishing Company, 1974.
- Voltaire. Candide and Zadig. New York: Washington Square Press, 1971.

Student Assessment

Assessment of student performance will be based on the following criteria:

- Two short papers (4 pages maximum) on four of the literary works studied during the semester.
- Two objective examinations (one at midterm, the other at the end of the course) and an out-of-class midterm essay.
- A major term paper (7 pages minimum) in the form of a research paper, comparison paper, or literary analysis (the latter two dealing with works not covered in class).
- Positive contributions in oral discussion of material (to be used only for the student's benefit and in the event that the final grade is uncertain).

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.