

CUMBERLAND COUNTY COLLEGE

Course: EN 219 Modern American Literature

Credits: 3

Prerequisites

Students taking English 219 shall have successfully passed English 102.

Description

This is a survey course of American literature from 1945 until the present—the post-World War II period to the beginning of the Millennium. This course will examine the writings of most of the major literary figures whose writing reflected the times and influenced the minds of the American public in the areas of the short story, poetry, and drama.

Learning Outcomes

At the completion of this course, students should be able to:

- Explain the value of the contributions made by the major writers of this period
- Relate the relevance of the various literary selections with regard to life and values in our current day
- Analyze the value of research, the viewpoints of fellow students, and the time needed to prepare a successful oral project

Related General Education Outcomes

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

- Introduction to the course and requirements
- Importance of biographical background information on authors
- Contribution of the major poets
- Contribution of many short story writers
- Contribution of some of the major dramatists

Required Texts and Other Materials

American Literature. Pearson Custom Text. New York: Pearson Learning Solutions.

In addition to the Bryant text, instructors may include other texts from the following list:

One Flew Over the Cuckoo's Nest by Kesey, Ken, Penguin Great Books of the Century.

The Brief Wonderous Life of Oscar Wao, by Diaz, Junot, Riverhead Books.

The Fire Next Time, by Baldwin, James, Vintage International.

Slaughterhouse-Five, by Vonnegut, Kurt, Dell Publishers.

No Country for Old Men, by McCarthy, Cormac, Vintage International.

What We Talk About When We Talk About Love, by Carver, Raymond, Vintage International.

Autobiography of Malcolm X, by Malcolm X, Ballantine Books.

The Catcher in the Rye, by Salinger, JD, Little Brown and Co.

Student Assessment

A major research project done by individuals or small groups, two seven-week tests, two critical essays, and classroom oral contribution

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.