

CUMBERLAND COUNTY COLLEGE

Course: EN 222 Drama

Credits: 3

Prerequisites

EN 102 or permission of instructor

Description

This course offers a reading of several plays in order to provide an historical survey of drama from the ancient Greeks to contemporary dramatists. The course requires students to practice the advanced critical writing and thinking skills initiated in English Composition 102.

Learning Outcomes

At the completion of this course, students should be able to:

- Analyze and synthesize to reveal insight of dramatic works.
- Demonstrate knowledge in the development of drama from its earliest Western origins until the twenty-first century.
- Develop a perception of the relationship between certain dramatic works and the historical periods in which they were written.
- Apply advanced critical writing and thinking skills to dramatic works.

Related General Education Outcomes

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

English 222 is intended to provide students with an appreciation for the development of drama as a literary form in Western culture. It is essential, therefore, that plays be selected for study from specific historical periods (Ancient Greece, Medieval Europe, Renaissance, etc.) to provide that appreciation. It is recommended that the instructor present the works to be studied in chronological order to accomplish that purpose. Students should be given assignments (written and/or oral) to enable them to attain desired objectives.

Required Texts and Other Materials

The Compact Bedford Introduction to Drama, by Jacobus, Lee, 7th edition, New York: Bedford/St. Martin's.

Student Assessment

There should be a total of three (3) written papers in the course: one short paper during the first half of the semester, a take-home essay at the midterm and a concluding term paper. In addition, objective exams should be administered at midterm and at the final class meeting.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.