

CUMBERLAND COUNTY COLLEGE

Course: FR 201 Intermediate French I

Credits: 3

Prerequisites

FR 102 or permission of instructor

Description

This course continues the development of proficiency in understanding, speaking, reading and writing French and understanding of the French culture with an international emphasis.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate a continued understanding and utilization of listening, speaking, reading and writing skills.
- Create complex questions on a variety of everyday topics.
- Utilize the numerous grammatical structures and apply them in writing grammatically correct sentences. (i.e. Subjunctive, Commands and the Future Tense).
- Read and comprehend more complex material written in French.
- Demonstrate a knowledge of the history and culture of France and its people.

Related General Education Outcomes

Global & Cultural Awareness (Diversity)

- Students will recognize and assess the contributions and impact of people from various nations and/or cultures.

Humanistic Perspective (A&H)

- Students will demonstrate a value added competence in the production and comprehension of a foreign language.

Topical Outline

- The calendar
- The value of money
- Numbers up to 1000
- The verbs ending in –mener
- Prepositions of and to combined with articles
- The verbs to smile, to study, to be bored, to believe, to see and to have to
- Years and centuries
- The past tense: passé compose
- To be able to vs. to want
- To be like or be in the mood for
- The professions
- Identification vs. description

- The verbs to do and to be in the imperfect tense
- Negative expressions
- Direct object pronouns vs. indirect object pronouns
- Expressions of time
- The adverb like “comme”
- Telling time (more detailed)
- The verb to like, to make fun of, to be useful and to receive
- Adverbs that end in “-ment.”
- Cultural information on Francophone countries

Required Texts and Other Materials

French in Action: The Capretz Method by Pierre Capretz. 2nd edition 1994: Yale University Press.

Schaum’s Outline of French Grammar by Mary E. Coffman Crocker. 4th edition 1999: McGraw-Hill.

Student Assessment

Student assessment will be based on a combination of quizzes, exams, homework, oral presentation and class participation.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.