

CUMBERLAND COUNTY COLLEGE

Course: HI 208 African American History

Credits: 3

Prerequisites

EN 050 or placement through CBST

Description

This course will provide a survey of the political, economic, social, and cultural history of African Americans from the 17th century to the present. Students will be encouraged to develop a critical and analytical approach to historical problems.

Learning Outcomes

At the completion of this course, students should be able to:

- Analyze major events, ideas, and their developments and their context within history.
- Formulate an argument about the impact of historic events, ideas, and developments on the modern world.
- Evaluate primary and secondary sources critically.

Related General Education Outcomes

Global & Cultural Awareness (Diversity)

- Students will link cultural practices and perspectives with geographic and/or historical conditions from which they arose.
- Students will explain why an understanding of differences in people's backgrounds is particularly important to American society.
- Students will recognize and explain the possible consequences of prejudicial attitudes and discriminatory actions.

Historical Perspective

- Students will state the causes of a major historical event and analyze the impact of that event on a nation or civilization.
- Students will discuss a major idea, movement, invention or discovery, and how it affected the world or American society.
- Students will demonstrate how writers' interpretations of historical events are influenced by their time, culture, and perspective.

Topical Outline

- African Civilization
- The Slave Trade
- Slavery in Antebellum South
- Slave Culture
- Civil War
- Reconstruction

- Disfranchisement
- Images of African-Americans in Magazines: 1883-1915
- Civil Rights Movement: 1960
- Images of Africa-Americans in Film and Television: 1930's-current

Required Texts and Other Materials

African Americans: A Concise History, Combined Volume, by Hine, Hine & Harold. 5th edition: Pearson.

Dreams of Africa in Alabama, by Sylviane Diouf, 2007: Oxford University Press.

Student Assessment

Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.