

## CUMBERLAND COUNTY COLLEGE

**Course: MU 101 Music Appreciation**

**Credits: 3**

**Prerequisites**

None

**Description**

This one semester course surveys the literature, historical period, elements and forms of music with emphasis on listening and the relationship of music to general cultural development. Through lecture, demonstration, group and class discussions and vocabulary, the lives and work of composers will be considered and placed in the historical context of the times in which they lived.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Compare musical elements in the context of written and listening assignments and quizzes.
- Identify compositions and styles in various time periods by listening.
- Distinguish differences among the four orchestral families; strings, woodwinds, brass, percussion and the four voice classifications; soprano, alto, tenor, bass through writing and listening.
- Identify, through writing and listening, all major instrumental and vocal forms.
- Identify, through writing and listening, basic musical terminology regarding melody, rhythm, dynamics, and musical texture.

**Related General Education Outcomes**

**Humanistic Perspective (A&H)**

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

**Topical Outline**

- Early Western- Medieval Music
- Music in the Renaissance Period
- Music in the Baroque era
- Music in the Classical era
- The Romantic era
- Early 20<sup>th</sup> Century, Expressionism, Primitivism
- Late 20<sup>th</sup> Century era

### **Required Texts and Other Materials**

The Enjoyment of Music, by Forney & Macahlis, latest edition: W.W. Norton. (Shorter Ebook Folder w Streaming Music & StudySpace Plus passcode)

### **Student Assessment**

Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.