

Cumberland County College

Course: MU 103 Music Theory I

Credits: 2

Prerequisites

MU 102 Fundamentals of Music

Description

This course is an introduction to the vertical and linear dimensions of tonal music. After a review of musical fundamentals, in which students will be expected to demonstrate facility and speed in naming and spelling basic tonal materials, the course will introduce traditional contrapuntal exercises, basic diatonic harmony, form, analysis, and composition.

Learning Outcomes

At the completion of this course, students should be able to:

- Spell and identify all major and minor scales, key signatures, intervals, triads of the principal harmonies and basic rhythmic structure.
- Compose brief chord progressions using tonic, dominant, and subdominant harmonies; realize figured bass utilize notational practices, part-writing and manuscript writing.
- Identify musical form and organization.

Topical Outline

- Review of Fundamentals of Music
- Reproduce key signatures.
- Identify diatonic scales (major and minor).
- Reproduce diatonic scales (major and minor).
- Identify major, minor, diminished, augmented and seventh chords.
- Identify perfect and imperfect authentic cadences.
- Identify non-harmonic tones.
- Diatonic Chord Theory – Triads and Seventh Chords in Major and Minor Keys
- Tonal Structure and Harmonic Progression
- Figured Bass and Chorale Composition
- Harmonic Analysis
- Musical Form and Organization – Cadences, Periods, Sequences, and Phrases
- Pop/Jazz Chord Notation

Required Texts and Other Materials

Music in Theory and Practice by Benward & Saker, 8th edition: McGraw

Music in Theory and Practice Workbook by Benward & Saker, 8th edition: McGraw

Student Assessment

The student will be assessed by written and verbal exams which will demonstrate their knowledge and understanding of the materials presented in the class. The final examination will be comprehensive.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.