

Cumberland County College

Course: MU 104 Music Theory II

Credits: 2

Prerequisites

MU 103 Music Theory I

Description

In this course, you will continue the study of tonal harmony and voice leading, both through written work and analysis. We will continue to focus mostly on diatonic harmony; however, we will also begin to explore techniques of modulation. In the second half of the semester we will learn about musical forms, part writing and other skills in compositional techniques.

Learning Outcomes

At the completion of this course, students should be able to:

- Compose chord progressions using all diatonic harmonies, diatonic harmonic sequences, and/or pivot-chord modulations to the dominant or relative major; realize figured bass exercises in four voices; harmonize a chorale-style melody that modulates to and from the dominant or relative major.
- Recognize the above-listed harmonic devices within compositions.
- Recognize small forms (binary, sectional variations, ternary) in tonal music.

Topical Outline

- Review of Music Theory I
- Melodic Organization
- Rhythm
- Texture
- Voice leading in four-part Chorale writing
- The Dominant Seventh Chord
- The Leading-Tone Chord
- Nondominant Seventh Chords
- Harmony Modulation
- Secondary Dominants and Leading-Tone Chords

Required Texts and Other Materials

Music in Theory and Practice by Benward & Saker, 8th edition: McGraw

Music in Theory and Practice Workbook by Benward & Saker, 8th edition: McGraw

Student Assessment

Based on a combination of quizzes, exams, homework, and class participation.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.