

# Cumberland County College

## Course: MU 112 Sight Singing and Ear Training I

Credits: 2

### Prerequisites

MU 102 Fundamentals of Music

### Description

This course is designed for students who plan to major in music. It begins with an introduction to musicianship to help students learn to read music with a particular emphasis on the basic skills of reading music at sight and the mental recognition of phrases and melodies so they can be transcribed to staff paper. The course includes singing and dictation of rhythms in simple and compound meters, scales, and diatonic melodies; study and analysis of representative music literature are also included.

### Learning Outcomes

- Demonstrate fluency solfège syllables
- Sing treble and bass clef diatonic melodies in major and minor keys
- Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures.
- Aurally identify rhythms in simple and compound meters, scales, and diatonic melodies.
- Sing rhythms in simple and compound meters, scales, and diatonic melodies.

### Topical Outline

- Reproduce by counting and clapping simple rhythms in duple and triple meters.
- Sing major scales utilizing the solfeggio system.
- Identify Perfect Intervals (fourths, fifths, and octaves).
- Identify Major intervals (seconds, thirds, sixth, and sevenths).
- Identify Minor intervals (seconds, thirds, sixth, and sevenths).
- Sing Perfect intervals (fourths, fifths and octaves).
- Sing Major intervals (seconds, thirds, sixths, and sevenths).
- Sing Minor intervals (seconds, thirds, sixths, and sevenths).

### Required Texts and Other Materials

Music for Ear Training by Horvet, Michael, Koozin, Timothy & Nelson, Robert, 3<sup>rd</sup> edition: Thomson Learning Schirmer

Music for Sight Singing by Ottman and Rogers, 8<sup>th</sup> edition: Pearson/Prentice Hall.  
ISBN 0-534-62766-8

### **Student Assessment**

The student will be assessed by written, verbal, and aural exams, which will demonstrate their knowledge and understanding of the materials presented in the class. The final examination will be comprehensive.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.