

Cumberland County College

Course: MU 113 Sight Singing and Ear Training II

Credits: 2

Prerequisites

MU 112 Sight Singing and Ear Training I

Description

This course is continuation of aural skill training with an introduction to modulating melodies and elementary harmonic dictation. This course is the second course in a sequence of two sight singing and ear training courses designed for the student who is majoring in music and is recommended to be taken in conjunction with Theory II. It is a continuation of the learning of musical skills taught in Sight Singing and Ear Training I. This course includes further sight singing and dictation of rhythms in simple and compound meters; diatonic intervals and scales; subdivision of beats in simple and compound meters; and intervals from the Dominant Seventh Chord.

Learning Outcomes

- Demonstrate fluency solfège syllables
- Sing treble and bass clef diatonic melodies in major and minor keys
- Practice melodic dictation in a variety of major and minor keys, and a variety of tempos and meter signatures.
- Aurally identify rhythms in simple and compound meters, scales, and diatonic melodies.
- Sing rhythms in simple and compound meters, scales, and diatonic melodies.

Topical Outline

- Sight sing and notate by dictation new rhythms.
- Sight sing and notate by dictation new intervals.
- Sight sing and notate by dictation new melodies.
- Aurally differentiate between natural, harmonic, and melodic minor scales.
- Reproduce by singing all three types of minor scales.
- Sing duets
- Notate new and more challenging melodies on staff paper.
- Identify aurally the perfect, imperfect, plagal and half cadences.
- Notate correct voice leading in the above cadences on staff paper.

Required Texts and Other Materials

Music for Ear Training by Horvet, Michael, Koozin, Timothy & Nelson, Robert, 3rd edition: Thomson Learning Schirmer

Music for Sight Singing by Ottman and Rogers, 8th edition: Pearson/Prentice Hall.
ISBN 0-534-62766-8

Student Assessment

The student will be assessed by written, verbal, and aural exams, which will demonstrate their knowledge and understanding of the materials presented in the class. The final examination will be comprehensive.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.