

CUMBERLAND COUNTY COLLEGE

Course: MU 114 History of Music

Credits: 3

Prerequisites

None

Description

A study of music from antiquity through the 20th century concentrating on sociocultural influences, function of music, style and performance practice from Western and Eastern European countries, Latin America and United States. Music for voices and instruments will be studied and the composers who wrote the music.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate understanding of the literature, genres, forms, styles, and technical vocabulary of Western art music and of the development of musical style within a broader humanistic and cultural context.
- Demonstrate competency in aural and written analysis of musical form and style.
- Recognize and evaluate the significance of specific aspects of music style.
- Ability to associate musical and artistic examples with specific stylistic periods, regional traditions, and individual artists and formulate observations based on those understandings.

Related General Education Outcomes

Humanistic Perspective (A&H)

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

- Ancient Precursors of Western Music
- Early Middle Ages (300-1100)
- Late Middle Ages: Ars Antiqua-Ars Nova (1100-1400)
- Renaissance (1400-1600)
- Baroque (1600-1750)
- Classical (1750-1820)
- Romantic (1820-1900)
- Early Twentieth Century (1900-1945)
- Music Since World War II

Required Texts and Other Materials

Concise History of Western Music, by Hanning. Latest edition: W. W. Norton. (with total access registration)

Student Assessment

Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.