

## CUMBERLAND COUNTY COLLEGE

### **Course: MU 115- History of Jazz and Popular Music**

**Credits:** 3

### **Prerequisites**

None

### **Description**

Major styles and the major artists in 20th century Jazz. Popular song styles of the 20th century from a variety of idioms: Tin Pan Alley, Jazz, Blues, Latin, Folk, Country, Pop, Rock, Film, etc. Music literature is approached through recordings, live performance and appropriate reading.

### **Learning Outcomes**

- Recognize and evaluate African influences on American popular music.
- Recognize and evaluate European traditions and influences on American popular music.
- Recognize and evaluate Latin influences on American popular music.
- Recognize and evaluate Asian influences on American popular music.
- Identify, through writing and listening, basic musical terminology regarding melody, rhythm, dynamics, and musical texture.
- Analyze composers of major importance, the quality of their works, as well as innovations and influences.

### **Related General Education Outcomes**

#### **Global & Cultural Awareness (Diversity)**

- Students will link cultural practices and perspectives with geographic and/or historical conditions from which they arose.
- Students will explain why an understanding of differences in people's backgrounds is particularly important to American society.
- Students will recognize and assess the contributions and impact of people from various nations and/or cultures.

### **Topical Outline**

- African influences to American popular music
- Minstrelsy to the Blues/ Ragtime to Swing
- European traditions and influences to American popular music
- Latin influences to American popular music
- Afro-Caribbean and Latin Musical Heritage
- Chicano and Mexican Music in America
- Native American influences to American popular music
- Asian influences to American popular music
- Pacific American influences to American popular music
- Fifties Pop, Folk Rock and Latin styles

- The British Invasion
- Gospel
- Hip Hop

### **Required Texts and Other Materials**

Popular Music in America: And the Beat Goes On, by Campbell, latest edition: Cengage.  
(w/printed access card)

### **Student Assessment**

Will be based on a combination of quizzes, exams, homework, oral presentations, written papers and class participation.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.