

# Cumberland County College

**Course: MU 116, 117, 216, 217 Small Music Ensemble**

**Credits: 1**

**Prerequisites**

None

**Description**

This course is open to all students who read music and can play strings, brass, woodwinds, percussion, guitar, bass, piano, or drums. This course includes the rehearsal and performance of classical, contemporary pop and commercial styles: jazz and rock fusion, rhythm and blues, soul, folk, urban styles, country, and Latin. Performances at concerts are required.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Demonstrate instrumental skills and techniques
- Demonstrate an understanding of the elements of music, including melody, harmony, rhythm, tempo, dynamics, form, and style
- Perform ensemble literature at a high artistic level

**Topical Outline**

- Maintain consistent attendance at scheduled weekly rehearsals.
- Effectively practice and prepare assigned repertoire in preparation for rehearsals.
- Participate in the campus concert for the current semester with the option of performing in off-campus events.

**Required Texts and Other Materials**

None

**Student Assessment**

- Maintain consistent attendance at scheduled weekly rehearsals.
- Effectively practice and prepare assigned repertoire in preparation for rehearsals.
- Participate in the campus concert for the current semester with the option of performing in off-campus events.

**Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

**Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.