

## CUMBERLAND COUNTY COLLEGE

**Course: MU 164, 165, 264, 265 Applied Music - Guitar**

**Credits: 1**

### **Prerequisites**

None

### **Description**

**Classical Guitar:** Applied study of the classical guitar and its repertoire. Music from the Renaissance, Baroque, Classical, Romantic and 20th century periods is studied each semester. Scales, technical studies and exercises are required at all levels of study. Students meet (arranged time) for either one half hour or hour lesson and receives one hour credit. This course is designed for music majors desiring to prepare for a guitar audition to a four year college. This course is also designed for the student seeking to learn to play for personal enjoyment.

**Jazz Guitar:** Applied study of jazz guitar and commercial styles. Music from the Swing Era to contemporary jazz is studied each semester. Students meet (arranged time) for either one half hour or hour lesson and receives one hour credit. Students will study chords, scales, improvisation, comping, using jazz standards. Scales, chords, arpeggios and technical studies are required at all levels of study. This course is designed for music majors desiring to prepare for a guitar audition to a four year college. This course is also designed for the student seeking to learn to play for personal enjoyment. Same course number as above.

### **Learning Outcomes**

- Analyze and evaluate the fundamentals of the creative process and performance.
- Perform with correct rhythm, articulation, dynamics, phrasing, and expression appropriate to the literature being studied.
- Perform in a stylistically appropriate manner suitable to the genre, period and style of the literature.
- Memorize performance literature when appropriate to the performance medium and artistic tradition.
- Sight read music appropriate to this level.

### **Topical Outline**

- Proper hand position, fingering habits, varying touches which produce Legato and Staccato, and contrasts of dynamic levels.
- Knowledge of scale and arpeggio fingerings.
- Knowledge of rhythmic understanding through simple sight-reading examples.
- Learn the materials assigned from the guitar text.
- Prepare **one** memorized piece at a level of difficulty commensurate with the student's technical level of ability.
- Perform in the student recital at the end of the semester (music majors only).

### **Required Texts and Other Materials**

Repertoire based on the student's ability.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) **BEFORE** withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.