

Cumberland County College

Course: MU 180, 181, 280, 281 Applied Music in Composition I-IV

Credits: 1

Prerequisites

None

Description

This course is designed for students who seek the opportunity to create original music compositions. In addition to developing compositional abilities, experiences will include the development of skills needed to analyze and evaluate music. Students will continue to explore music's relationship with other disciplines and its impact on culture, and development of ability to perform/record/present/discuss original compositions.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrates the ability to compose music that displays creativity/ideas.
- Demonstrates the ability to compose music that is technically adept.
- Demonstrates the ability to compose music that displays appropriate structure/form.
- Demonstrates the ability to compose music that displays proper notation/presentation.

Topical Outline

- Explore/employ various software notation programs.
- Accurately notate simple melodic, rhythmic, and harmonic ideas and sequences.
- Notate/chart original phrases in traditional or non-traditional notation.
- Keep a sketch notebook of compositional ideas.
- Accurately notate single line and multiple line arrangements and compositions, including any lyrics.
- Accurately notate all expressive markings.
- Create a melody to go within/over an original composed harmonic progression.
- Compose melody for a selected text.
- Compose a counter-melody for an original melody.

Required Texts and Other Materials

None

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.