

## CUMBERLAND COUNTY COLLEGE

**Course: TH 101 Theatre Appreciation**

**Credits: 3**

**Prerequisites**

None, but see the note directed to Theatre majors

**Description**

This course is designed to introduce the student to the origin, history, and various styles of dramatic art, including different cultural types of theatre. Stress is given to a greater appreciation for theatre production when all the elements involved are presented in detail.

**Learning Outcomes**

At the completion of this course, students should be able to:

- Recognize the total effort that goes into theatre production
- Explain the need for coordinated effort in all theatre events
- Analyze the director's role from initial concept to final performance
- Recognize the total commitment needed from personnel who agree to participate in a production (either on stage or behind the scenes)
- Evaluate a play with greater understanding of the components that led to the final product
- Classify the history and many diverse forms of dramatic art.
- Classify information effectively and efficiently.

**Topical Outline**

- Introduction to the course and requirements to complete it successfully
- The director's role
- Play selection and casting
- Rehearsal concerns
- Types of stages
- The audience and critic
- The expectations of the actor
- Scene design and construction
- Lighting and sound
- Costumes and make-up
- Playwriting and producing
- The business aspects of theatre
- Theatre history
- The modern American musical

## **Required Texts and Other Materials**

Theatre in Your Life. by Barton, Robert & McGregor, Annie,: Wadsworth/Cengage.

## **Student Assessment**

The final grade comes equally from five areas of assignment: an oral report, a written report, a diary record of outside-of-class theatre-related activities, combined periodic quizzes, and oral contribution.

## **Note**

This course is open to all students, even those who may be enrolled in remedial courses; despite this fact, all students must concern themselves with correct writing in all of the assignments that involve writing. Furthermore, all theatre majors who are enrolled (for this is a required course in that curriculum) must adhere to the added research requirement for them in the major writing assignment given to all students in the latter part of the semester.

## **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

## **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

## **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.