

CUMBERLAND COUNTY COLLEGE

Course: TH 104 Voice for the Actor I

Credits: 3

Prerequisites

None

Description

This course focuses on the techniques of effective voice and speech production and development of the student's vocal technique and awareness of the vocal process through exercises in relaxation, body alignment, and support of tone and placement of sound. Emphasis on freeing the vocal apparatus of tension, extending pitch range and developing greater responsiveness to language values will be explored throughout this course.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate greater knowledge and control over their breath support, tonal placement, vocal resonance, projection, clarity of articulation, Standard American vowel and consonant formation, language orchestration and coloration.

Topical Outline

Through a series of in-class presentations, students will compare and contrast and experiment the control over the following:

- Anatomy, vocal process and tension
- Extending the voice into resonance, range and speech
- Voice and speech meet word and text
- Voice and text in rehearsal
- Voice, text and rehearsal onstage with an audience
- Re-creating the work consistently again and again

Required Texts and Other Materials

TBD

Rodenberg, Patsy, Voice and The Performer, St, Martin's Press, 175 Fifth Avenue, NY, NY 1995

Handouts on related topics will also be distributed throughout the course.

Student Assessment

Grades will be based upon the following criteria:

(1) Performances (2) Assignments (3) tests (4) Attendance

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.