

CUMBERLAND COUNTY COLLEGE

Course: TH 120 Acting I

Credits: 3

Prerequisites

None

Description

This class outlines and demonstrates the foundation and technique of an actor. The perspective of interpretation and analysis of exploring scene analysis, character analysis and role scoring is dissected throughout the semester to illustrate audition techniques and creating roles with skill and confidence. Students will make use of theatre games and exercises as building blocks to monologues and scene work. Students will discuss with the people who design, direct and write for theatre.

Learning Outcomes

At the completion of this course, students should be able to:

- Evaluate the creative process as it applies to the many different genres of dramatic art
- Research concepts and ideas in creating a role
- Apply the basic philosophical elements of acting: trust, discipline, concentration, being prepared, accepting and using criticism to your advantage.
- Interpret the theatre as part of the human environment and ways in which we fit into that environment – as participants, observers, artists, critics, role players, actors

Topical Outline

- Language of the Theatre
- Improvisation/Games
- Discovering Physical Actions
- Voice and Diction
- Acting Fundamentals
- Acting in Performance
- Rehearsal Process
- Monologues
- Cold Readings
- Scenes
- Business of Acting

Required Texts and Other Materials

Acting Is Believing, by Charles McGraw, 12th Edition: Thomson Learning.

Student Assessment

Students will be graded on continued participation in the exploration of acting techniques in styles of acting. Attendance, preparation and final performance remain integral components to

the student's grade. Guided journal entries as well as a daily journal is required. A four page self reflection paper, based on journal entries throughout the semester will be due at the last class. A final scene(s) will be presented based on the following guidelines: 1-2 minute scene (single), 4-6 minutes scene duet.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.