

CUMBERLAND COUNTY COLLEGE

Course: TH 123 Directing

Credits: 3

Prerequisites

None

Description

This course is designed to illustrate directing techniques. Structured in a workshop format, the intent of the Directing I class is to examine the principles, procedures, and practices of stage direction. Beginning with a non-verbal approach to composition and movement study, and progressing to more formal text work, the various exercises culminate in the direction of a five to ten minute play for public performance.

Learning Outcomes

At the completion of this course, students should be able to:

- Compare and Contrast the characteristics of good directing.
- Define theatre vocabulary.
- Outline the analysis of a play.
- Demonstrate blocking techniques and purposes in staging a play.
- Build focus as a tool to control the attention of the audience.
- Solve how to reveal the significance of the character's action.
- Develop the use of given circumstances of a play.
- Formulate the creation of ideas in a well rounded production.
- Translate the playwright's intention for the play
- Explain elements of effective interpretation.
- Translate the dramatists' means of effective dialogue.

Topical Outline

- Silent Tension
- Sounds of Silence
- Silently Familiar, Silently Strange
- Silent Journey
- Free 'n Fixed
- Mosaic Movement
- Fully Fixed
- Movement
- Ground Plan Exercises
- Open Scene Exercises
- Closed Scene Exercises
- Directing 5-10 Minute Scenes

Required Texts and Other Materials

Converse, Terry John. *Directing for the Stage: A Workshop Guide of 42 Creative Training Exercises and Projects*. Colorado Springs, CO: Meriwether Pub., 1995. Print.

Shapiro, Mel. *The Director's Companion*. Fort Worth: Harcourt Brace College, 1998. Print.

Materials

An Architect's scale (in inches/feet)

A prompt book (a notebook for your final play)

A journal notebook

Student Assessment

Students will be assessed through on going rehearsal evaluations, prompt books, final presentations, class assignments, self-evaluations.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.