

CUMBERLAND COUNTY COLLEGE

Course: TH 128 Acting for Television

Credits: 3

Prerequisites

None

Description

This course offers instruction and practice in the basics of acting for the camera and will assist students in making the transition from the theatre to the screen. It will introduce students to on-camera performance in various genres and will address the technical requirements of TV and Film acting such as playing to the camera, shooting out-of-sequence, blocking and commercial placement. The course includes on camera work, character development, audition techniques, commercial techniques and script analysis.

Learning Outcomes

At the completion of this course, students should be able to:

- Apply appropriate industry language
- Demonstrate proficient camera acting techniques
- Demonstrate a range of emotional, intellectual, physical and vocal expressiveness
- Describe proper Product Placement
- Describe the process of finding work from agent to audition, casting director to callback, getting the gig and getting on camera
- Create a portfolio of work in the form of an audition reel

Topical Outline

- Terms and definitions
- Screen tests
- Playing to the camera
- Acting in Commercials
- Character development/monologue for camera work
- Listening and reacting/scene work
- Shooting out-of-sequence/scene work

Required Texts and Other Materials

Caine, Michael. Acting in Film:An Actor's Take on Movie Making. Hal Leonard/
Applause

Tucker, Patrick. Secrets of Screen Acting. Routledge/Taylor & Francis

Student Assessment

- Attendance/Participation

- Reaction papers
- On Camera Performance: (Commercials, monologues, scenes)
- Actor profiles
- Terminology quizzes

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.