

CUMBERLAND COUNTY COLLEGE

Course: TH 150 Stagecraft

Credits: 3

Prerequisites

None

Description

This course is designed to introduce the student to the technical aspects of theatre production. The course will explore traditional and modern scenic construction techniques, as well as hands on use of basic woodworking, lighting, and audio equipment. Classes consist of lectures and lab demonstrations

Learning Outcomes

At the completion of this course, students should be able to:

- Build, cover, paint, texture, install, rig, and move a flat
- Identify the different types of stage scenery
- Identify the types of materials used in stage scenery
- Discuss the different technical positions on a production--i.e., lighting designs, sound man, wardrobe mistress, stage manager, stage crew, directors assistant
- Discuss the basic principles of stage lighting
- Discuss color in lighting
- Identify the standard lighting instruments and equipment used on the stage
- Demonstrate the use of standard shop tools.

Topical Outline

- The Flat
- Three Dimensional Scenery
- Painting
- Stage Topography
- Shop Tools
- Lighting

Required Texts and Other Materials

Stagecraft Fundamentals by Carver, Rita 2nd Ed: Focal Press

Student Assessment

Lab work in the shop will count one-third of the course grade. Three major exams will be given. They will count one-third of grade. The final comprehensive exam (posttest) will be the other one-third of the grade.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.