

CUMBERLAND COUNTY COLLEGE

Course: TH 201 Theatre History

Credits: 3

Prerequisites

None

Description

This course is designed to compare and contrast an understanding and familiarity with the theories and practices of theatre from its origins to the 1700s with its primary emphasis in the European tradition.

Learning Outcomes

At the completion of this course, students should be able to:

- Classify the major periods of theatre and drama from Greece through Spain
- Explore the relationship between drama and the stage
- Investigate significant ideas, issues, and individuals including playwrights, actors, directors, designers and critics will be of emphasis
- Outline and illustrate the major developments and influential characteristics of theatre in the following historical time frames:
 - 1) Greek Theatre
 - 2) Roman Theatre
 - 3) Medieval Theatre
 - 4) Italian Renaissance
 - 5) English Renaissance
 - 6) Spanish Golden Age and Neoclassical France
 - 7) English Restoration

Related General Education Outcomes

Information Literacy

- Students will identify and address an information need.
- Students will access information effectively and efficiently.
- Students will evaluate and think critically about information.

Humanistic Perspective

- Students will describe commonly used approaches and criteria for analyzing works.
- Students will analyze works and applying commonly used approaches and criteria.

Topical Outline

- Theatre History Overview
- Greek Theatre

- Roman Theatre
- Medieval Theatre
- Italian Renaissance
- English Renaissance
- Spanish Golden Age
- Neoclassical France
- English Restoration

Required Texts and Other Materials

Gainor, Garner, Puchner. The Norton Anthology of Drama. 2nd ed. WW Norton & Company, Inc.

Hartnoll, Phyllis, and Enoch Brater. The Theatre: A Concise History. 4th ed. London: Thames & Hudson Ltd., 2012. Print.

Student Assessment

A research project into one period or aspect of this survey is required. A traditional research paper, fully documented with Bibliography must be included. Suggested topics will be discussed in class and must cover historical material from this course.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.