

CUMBERLAND COUNTY COLLEGE

Course: TH 205 Movement for the Actor II

Credits: 3

Prerequisites

TH 105- Movement for the Actor I

Description

A basic movement course designed to illustrate and show the beginning techniques, styles and study of movement for the stage performer, in particular the actor and vocalist. This course is also recommended for directors and choreographers who desire an extended study in acquiring techniques for working with the stage performer.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate a basic knowledge of movement on stage as it pertains to obstacles, moving through space, body language, period work, mask work and mime.
- Interpret and apply physical characteristics to character.
- Identify the areas needed to continue personal conditioning for the challenges of a performing artist.

Topical Outline

1. Performance in space, Emotion
2. Ballet to character and period dance
3. Mime
4. Fencing or stage combat
5. Paintings and music to character and mime
6. Modern dance to character and mask work
7. Conditioning for the performing artist

Required Texts and Other Materials

Handouts on related topics will also be distributed throughout the course.

Student Assessment

This class prepares students with the knowledge and application skills needed to effectively work in theatre education and/or performance. Due to the amount of skills application, in-class discussion and kinesthetic work, it is expected that students will attend and actively participate in all classes. Documentation of your absence will be required. Missed assignments due to absences will affect the final grade.

Observations, from paintings to music to mime, modern to mask work are each averaged once, and will be graded using the following criteria:

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.

Course: TH 205 Movement For the Actor

Credits: 3

Prerequisites: TH 105 Movement For The Actor

Description:

This course is an intermediate level of study and continuation of skills and concepts learned in TH 105. This course is designed to further illustrate the techniques, styles and study of movement for the stage performer, in particular the actor and vocalist.

Learning Outcomes:

- The student will relate their knowledge of movement on stage as it pertains to obstacles, moving through space, body language, period work, mask work and mime.
- The student will experiment and develop physical characteristics to character.
- The student will continue to develop the areas needed to continue personal conditioning for the challenges of a performing artist.

Topical Outline:

- Performance in space, All Emotions will be explored
- Period dance encompassing Greeks through Restoration
- Mime
- Fencing or stage combat continued
- Paintings and music to character and mime
- Character and mask work
- Individualized conditioning for the performing artist

Texts:

Handouts on related topics will also be distributed throughout the course.

Student Assessment

This class prepares students with the knowledge and application skills needed to effectively work in theatre education. Due to the amount of skills application, in-class discussion and kinesthetic work expected in all courses, attendance is required in order for students to have every opportunity to learn and for the professor to adequately assess the level of achievement for the semester. It is expected that students will attend and actively participate in all classes. Documentation of your absence will be required. Missed assignments due to absences will ultimately affect your final grade.

Observations from each project are assessed with consideration to the following:

- Are you dressed for movement?
- Was the student on time, present and prepared for class?
- Did you do the outside work required for this exercise?
- Do you bring a fully committed and energetic attitude to the class?
- Are you attempting to fully grasp the concepts being presented?
- Are you grasping the skills necessary to use these concepts in your own development of character in performance?

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Tutoring & Project Assist

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