

CUMBERLAND COUNTY COLLEGE

Course: TH 206 Theatre Dance

Credits: 3

Prerequisites

None

Description

A basic movement course designed to introduce and explore the beginning techniques, styles and study of movement for the stage performer, in particular the actor and vocalist. This course is also recommended for directors and choreographers who desire supplementary study in acquiring techniques for working with the stage performer. This course will also incorporate a study in the various dance forms that make up musical theater.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate and model a basic knowledge of movement on stage as it pertains to obstacles, moving through space, body language, period work, mask work and mime.
- Identify and construct physical characteristics to character.
- Evaluate the areas needed to distinguish personal conditioning for the challenges of a performing artist.

Topical Outline

- Performance in space, Emotion
- Ballet to character and period dance
- Fencing or stage combat
- Paintings and music to character and mime
- Musical Theatre styles and combinations
- Conditioning for the performing artist

Required Texts and Other Materials

Handouts on related topics will also be distributed throughout the course.

Student Assessment

The student will show and develop physical characteristics to character. Observations, from paintings to music to mime, musical theatre styles will each be averaged once, and will be graded using the following criteria:

- Is the student dressed for movement?
- Has the student been present in class?! (not absent)
- Did the student do the outside work required for this exercise?
- Did the student bring a fully committed and energetic attitude to the class?
- Was the student attempting to fully grasp the concepts being presented?
- Was the student grasping the skills necessary to use these concepts in your own development of character in performance?

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.