

CUMBERLAND COUNTY COLLEGE

Course: TH 207 Make-up

Credits: 3

Prerequisites

None

Description

Students classify the basic principles and skills of theatrical make-up design and application. This course provides an introduction to research, design, and execution of make-up, including materials, application of straight, character, age and special effects make-up.

Learning Outcomes

Upon successful completion of this course the student should be able to:

- Demonstrate the use make-up effectively in the theatre either as performers or beginning make-up designers
- Examine the variety of techniques and tools a make-up designer has available.
- Demonstrate an introductory knowledge of make-up research.
- Apply the basics of stage make up application.
- Demonstrate the basics of make-up design.

Topical Outline

Stage Make-up is a course in the study of the design and application of make-up as it relates to character analysis, environmental and lighting design and facial anatomy. This course will demonstrate the following abilities: (1) relating makeup to the character (2) creating special effects such as scars and blood (3) color and pigment (4) light and shade (5) realistic and non realistic make-up techniques.

- Facial Anatomy and makeup equipment
- Light and Shade
- Color in Pigment and a system for designating makeup colors
- Relating the Make-up to the Character
- Designing and applying makeup and corrective makeup
- Stippling/Modeling with Highlights and Shadows
- Three dimensional makeups
- Prosthetic makeup
- Application of Beards and moustaches
- Creating a likeness
- Natural makeup for film and TV
- Makeup for darker skin and ethnic makeup
- Fashions in makeup (period makeup)
- Blood and gore
- Make-up Morgue

Required Texts and Other Materials

Davis, Hall. *The Makeup Artist Handbook: Tech. for Film, TV & Photo*. (2nd Ed.) Taylor & Francis

Materials: You are required to buy a make-up kit (Ben Nye) through the bookstore, or providing your own. Besides the make-up kit you may wish to acquire the following:

- Old button down shirt or T-shirt
- Astringent (Noxzema)-for make-up removal
- Eye pencil sharpener
- Towel-both paper and cloth-use for cleaning your face
- Sponges and Q-tips
- For men- razor (do not shave-right before putting on make-up)
- Tackle Box
- For people with long hair- something to keep it out of your face (especially forehead)
- Scissors

Student Assessment

Students will be assessed through a make-up morgue, final projects and class assignments.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.