

CUMBERLAND COUNTY COLLEGE

Course: TH 209 Singing for the Actor II

Credits: 3

Prerequisites

TH 104 Singing for the Actor I

Description

This course is a continuation of vocal and performance techniques required to meet the demands of singing for the theatre. A practical course, students will work on musicality through sight singing, singing harmonies, breathing techniques as well as learning how to analyze a song as dramatic form and “sell it” in audition or performance. Students will leave class prepared with three audition pieces for musical theatre. Students will interpret assigned material, determining a process to bring a song to performance level, and illustrate the musical theatre canon through sight-singing, work-shops, and performing.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate singing/acting performance techniques through practical application and repertoire study.
- Interpret assigned material, determining a process to bring a song to performance level, and explore the musical theatre canon through sight-singing, work-shopping, and performing.
- Create a study of vocal production through individual and ensemble exercises and performances.

Topical Outline

This class is a continuation and collaborative workshop to include the following:

- 1) *Group warm-up*; getting our bodies and voices warm, and demonstrating the basics of singing.
- 2) *Individual song work*; interpreting each song both from a technical and dramatic standpoint, illustrating character, story, and presentation.
- 3) *Class interaction*; formulating acting exercises to help each singer tell the story, involving other class members.
- 4) *Group discussion*; as the individual songs take shape, the class will discuss varying ways in which these songs might be performed. We will then begin to create a show - deciding on the order of songs, possible themes, common threads among songs, and staging - using ideas that may emerge from the class interaction above.
- 5) *Rehearsal of final project*; once the show is created, the final weeks will be geared towards running it from start to finish, finding a flow and pacing, and making any necessary changes.

Required Texts and Other Materials

Though there is no required text for this course; students will be responsible for paying a one-time lab fee of TBD. This fee goes toward the hiring of an accompanist.

Students will be responsible for researching and finding musical scores as needed.

Students are required to bring a recording device to class.

Recommended Texts

Craig, David. On Performing: A Handbook for actors, dancers, singers on the musical stage, McGraw-Hill, 1987.

Merlin, Joanna. Auditioning, Vintage, 2001.

Student Assessment

Students will master assigned material, developing a process to bring a song to performance level, and explore the musical theatre canon through sight-singing, work-shopping, and performing. 25% of the student's grade is based on their willingness and ability to participate in class exercises. Each student will have three musical theatre songs to prepare---An Up-Tempo/Rhythmic, a Ballad, and a Character/Story Song. These assignments will be taken from approved scores and will require work in and outside of class. Each of these assignments will be 25% of student's grade. These pieces must be organized in an official audition "book."

Participation, Attendance 25%

Up-Tempo Song 25%

Ballad 25%

Character/Story Song 25%

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense.

As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.