

CUMBERLAND COUNTY COLLEGE

Course: TH 221 - Acting III

Credits: 3

Prerequisite

TH 220 – Acting II

Description

Acting III is a continuation and extension of first-year work, with particular emphasis on characterization, text analysis, and advanced scene study. Acting techniques are applied to more complex dramatic forms, including genres in which language and characterization are particularly demanding. Theatre periods and style skills are developed which may include some or all of the following: Greek, Restoration and 19th Century playwrights.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate the specialized skills required to read, research, and execute style and movement and to perform in one or more of the following: an ancient Greek or Roman play; Renaissance play; Restoration or Moliere era play; nineteenth century play.
- Demonstrate how to supplement other areas of learning via the information gained in this class.
- Demonstrate an advanced understanding of physical and aesthetic awareness of acting techniques.
- Demonstrate an advanced understanding of character interpretation through movement and voice control.
- Collaborate and agree with others on acting projects.
- Demonstrate imaginative and creative talents through the actualization of theoretical concepts of acting.

Topical outline

- First Contact with the Play
- The Character
- Circumstances
- Relationship
- The Objective
- The Obstacle
- The Action
- The Rehearsal
- Practical Problems
- Communication
- Style

Required Texts and Other Materials

TBD

Student Assessment

Students will be graded on continued participation in the exploration of acting techniques in styles of acting. Attendance, preparation and final performance remain integral components to the student's grade. Guided journal entries as well as a daily journal is required. A four page self-reflection paper, based on journal entries throughout the semester will be due at the last class. A final scene(s) will be presented based on the following guidelines: 1-2 minute scene (single), 4-6 minutes scene duet.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a "criminal" offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.