

CUMBERLAND COUNTY COLLEGE

Course: TH 222 Acting IV

Credits: 3

Prerequisites

TH 221 Acting III

Course Description

Acting IV is a continuation and extension of the work in Acting III, with particular emphasis on characterization, text analysis, and techniques of various stylistic demands. Development of theatre periods and style continue to be explored to include Ionesco, Beckett and Theatre of The Absurd. Career development is also discussed.

Learning Outcomes

At the completion of this course, students should be able to:

- Demonstrate physical and aesthetic awareness of acting techniques.
- Demonstrate an understanding of character interpretation through movement and voice control.
- Translate knowledge of the history and diversity of dramatic arts to character development.
- Collaborate effectively with others on acting projects.
- Demonstrate imaginative and creative talents through the actualization of theoretical concepts of acting.
- Create, categorize, assess, and construct a portfolio of monologues, scenes, and career materials including headshots and resumes to perform and explain to a jury.

Topical outline

Techniques of acting realism, including script analysis, scoring a role, conventions of realistic play scripts, subtext, playing actions, concentration, and character studies from life, and improvisation will continue to be mastered.

Required Texts and Other Materials

TBD

Student Assessment

An understanding of techniques of acting modern and contemporary drama, including analysis of unique play scripts, unfamiliar conventions, new character building techniques, new rehearsal techniques, finding character and action in "plot less" play scripts, will be achieved and assessed through lecture, rehearsals, a research project and performance. Portfolios (the book) will be 25% of your final grade.

Academic Integrity

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation. Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

Available Resources

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

(List availability of open labs and/or writing center)

Before Withdrawing From This Course

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.