

## CUMBERLAND COUNTY COLLEGE

**Course: TH 230 Reader's Theatre**

**Credits: 3**

**Prerequisites**

None

**Description**

Students will combine acting, interpretation and rhetoric as they analyze and perform poetry, prose and dramatic literature and present public performances. Through the process of reading, studying, investing, rehearsing and performing literary and nonliterary works, the student will learn to pay particular attention to the voice embodied in a given text and the cultural and social context within which that voice speaks. 3 hrs./wk. plus rehearsals. This course is typically taught in the spring semester.

**Learning Outcomes**

Upon successful completion of this course the student should be able to:

- Create performance techniques appropriate for oral interpretation.
- Create performance techniques appropriate for reader's theatre.
- Assemble thematically unified scripts from a wide body of literature.
- Perform reader's theatre for public and/or educational performances.
- Recognize and demonstrate productive attitudes and work habits in the classroom.

**Topical Outline**

- Introduction to Readers Theatre
- Definitions of Readers Theatre / Identifying Readers Theatre As It Is
- Readers Theatre Conventions & the Presentational Approach
- Performance Techniques for Readers Theatre
- Preparing Chamber Theatre Scripts
- Compiling Thematically Unified Scripts
- Using the Voice in Performance
- Body Language In Performance
- Staging & Blocking
- Public and/or Educational Performances
- Philosophical Attitudes and Work Habits

**Required Texts and Other Materials**

TBD

### **Student Assessment**

Evaluation of student mastery of course competencies will be accomplished using the following methods:

1. Oral interpretations (minimum of 2)
2. Readers theatre/chamber theatre performances (minimum of 2)
3. Submit typed readers theatre or chamber theatre script
4. Submit typed dramatic, literary or content analysis (minimum of 2)

See individual instructor's syllabus for specifics of how these methods of evaluation are weighted.

### **Academic Integrity**

Plagiarism is cheating. Plagiarism is presenting in written work, in public speaking, and in oral reports the ideas or exact words of someone else without proper documentation.

Whether the act of plagiarism is deliberate or accidental [ignorance of the proper rules for handling material is no excuse], plagiarism is, indeed, a “criminal” offense. As such, a plagiarized paper or report automatically receives a grade of **ZERO** and the student may receive a grade of **F** for the semester at the discretion of the instructor.

### **Available Resources**

If you are having difficulty with work in this class, tutoring is available through the Success Center. If you think that you might have a learning disability, contact Project Assist at 856.691.8600, x1282 for information on assistance that can be provided to eligible students.

**(List availability of open labs and/or writing center)**

### **Before Withdrawing From This Course**

If a student experiences adverse circumstances while enrolled in this course and considers withdrawing, s/he should see an advisor (division or advisement center) BEFORE withdrawing from the class. A withdrawal may cause harmful repercussions to completion rate standards and overall GPA which can limit or eliminate future financial aid in addition to causing academic suspension.